

Damonte Ranch Orchestra Handbook & Syllabus 2016- 2017

Philosophy

Music is self-expression. The study of music in high school will give student artists new experiences, tools, and perspectives to draw upon as well-rounded individuals and as maturing musicians. We learn music the same way we learn language – it must be heard and then explored before it can be understood. The richer the formative listening and practicing stages are, the more quickly a student will feel confidence in musical performance. On a block schedule, successful orchestra students must prioritize their time with their instrument in order for meaningful growth to take place. Through regular home practice, listening sessions, private lessons, and by attending all rehearsals and sectionals, students will become better able to play what they hear while uncovering fresh discoveries in the sounds around them. While students have many different reasons for taking orchestra, they are, individually and collectively, highly motivated to achieve excellence in their craft. This motivation is a necessity for a genuine educational experience in music.

Course Goals

The overall goal of the DRHS Orchestra program is to produce capable, disciplined, and independent musicians who are conversant in different musical styles and ensembles, and who value lifelong learning in their artistic, academic, and personal lives. The orchestra program is intended to be a four year course of continuous instruction and musical practice.

Every freshman enters the orchestra at a different level of ability and comfort in music. My goal is to meet each student where s/he is and provide him or her with a meaningful experience, combining daily progress in group rehearsal and private lessons with numerous opportunities for performance in a safe but challenging environment. Every day, a DRHS orchestra student will strive to:

Develop...

- right hand technique, including fluency in shifting and vibrato
- bow technique and tone production
- musical literacy through reading, writing, listening, and performance
- historical knowledge and awareness of the cultural background of music compositions and composers
- music theory, aural, and compositional skills, and use appropriate terminology
- vocal ability as an expressive instrument and as a tool for building fluency in string playing
- sense of responsibility to the ensemble and to the self
- solo repertoire
- an emotional, cognitive, and physical connection to music

Grading

50% = Performances and Tests–

Concerts- Because one of the goals of a musical ensemble class is to perform for an audience, students will attend and participate in all orchestra concerts/performances, including after-school dress rehearsals. If a conflict arises, *it is the responsibility of the student to pre-arrange the absence with the teacher at least two weeks prior to the concert* so that an alternate assignment can be planned and given. (The “Excused Absence & Alternate Assignment Request” form can be found at the end of this document, and should be presented to the teacher as notification of an upcoming absence.) An absence in this situation will otherwise result in the student's semester grade being lowered by a full letter grade.

Playing Tests/Auditions – Students will play before the teacher in a private audition setting. A copy of the performance rating scale will be made available to students ahead of time. If a student misses their audition time, their audition will be counted as incomplete until it is made up, and their seating will be adjusted. If a student is absent on the day of a quiz/test, *it is that student's responsibility* to arrange a time to perform for the teacher, outside of class time (seating will not be negatively affected by an excused absence). An absence in this situation will otherwise result in the student's semester grade being lowered by a full letter grade.

Listening Assignments– Written assignments such as Post-Concert Reflections and listening journals will be given, and should be typed with standard font and spacing. Late assignments will not be accepted unless the student had an excused absence on the due date. In that case, the assignment will follow DRHS late assignment policy.

30% = Attendance and Participation–

Daily rehearsal attendance is essential to the orchestra and the individual musician. The student must be in their seat and warming up **before** the bell rings for class; failure to do so will be a disruption of the class and consequently result in a lowered participation grade as well as a Tardy. Since an orchestra cannot grow without participation from all members, absences- including excused (but not exempt) absences- will result in a reduced participation grade. These points can be made up by the student attending additional IC/FS sectionals, practicing during the after school PAC period, or by taking additional private lessons.

Sectionals and Private Lessons- As part of their attendance grade, each orchestra student is **required** to attend weekly Sectionals. Sectionals are weekly group lessons in which string sections work separately on repertoire, technique, and musicianship. Sectionals will usually occur on a designated day every week, either during lunch or in IC/FS. Students are expected to show up on time with their instruments, music, and pencil, and must remain throughout the rehearsal. Students who anticipate missing a sectional will have the opportunity to make up their sectionals points for that week, but they should be sure to inform their section leader of their absence beforehand in a responsible manner.

20% = Final Exam –

Given at the end of the semester, this required exam may include performance, listening, and written sections. At the end of the school year, after finals have been taken, all DRHS strings students will perform in the DRHS Commencement ceremony. This concert counts for 50% of the Final Exam grade. Attendance at this event follows the same guidelines as any other DRHS Orchestra concert.

Extra Credit – There are many opportunities for extra credit in orchestra. Students may approach the teacher with an assignment proposal which will, if deemed appropriate, be further defined and expanded on by the teacher for credit. An example includes a student attending a local concert- a written reflection/presentation along with a copy of the concert program should be included. Students may also choose to pursue private lessons or take additional practice sessions at school during the week.

(Bonus Sectionals explained: If a student attends her regular sectional in a given week (example: Monday at lunch), she can earn a full 20 points for the week. If she attends a second practice session (in this example, during Tuesday's IC period), she will earn 5 additional points, for a weekly score of 20 + 5 = 25/20 points. A student who attends 4 practice sessions in a given week will earn 35/20 points, or 175% of her required weekly score. These points can be very useful if the student has a conflict with sectional attendance in the future or has had to miss several classes for academic, athletic, or collegiate reasons.)

Additional Private Lessons — Mr. Steptoe offers free private lessons to any and all students in the DRHS orchestra program. These lessons are individually scheduled and can count towards a student's participation grade. As private study is important for long-term success, taking private lessons can never hurt the student's grade, they can only help it. Each private lesson is worth 20 points - the equivalent of a weekly sectional grade.

Citizenship Grading

Please refer to the DRHS student handbook for more information.

The driving force behind the citizenship grade in orchestra is to help students learn professional behavior that is expected of musicians. The main components of this grade are as follows:

Preparedness – Students must be prepared for class. Below are some negative behaviors that will prevent students from earning their daily Preparedness points:

- Tardy to class – In order to be counted as being “on time,” students must be seated, ready for tuning, and warming up on their instrument *before the bell rings*.
- Unexcused absences – when any member of the group is absent, the performance and learning of the entire ensemble is affected. Musicians who do not show up to professional gigs and rehearsals will not receive further work.
- No pencil – A pencil is necessary to make performance notes on the music. The professional musician never uses ink on music, as it cannot be erased if further changes to the music are necessary.
- No instrument
- No music
- No planner, no hall pass.
- Backpack not in proper place – All backpacks should be stored in either the student's locker or in the instrument storage cabinet during class.

Participation – Students will actively participate in orchestra. Below are some negative behaviors that will prevent students from earning their daily Participation points:

- Sleeping in class
- Reading or doing non-orchestra work during class
- Eating in the classroom – Participating in a musical ensemble is a dynamic activity that requires the full effort of each player. Out of respect for the ensemble, the music, and the instruments, food is not allowed in the orchestra classroom. This includes chewing gum.
- Drinking in the classroom – Water is the only beverage allowed in the orchestra room.

Behavior – Students will behave according to the policies outlined in the Damonte Ranch handbook as well as any behavior policies outlined by the orchestra teacher. Violation may result in detention and/or a visit to the office. Below are some negative behaviors that will prevent students from earning their daily Behavior points:

- Cell phone – There is no need for cell phones to be out during class time unless specifically indicated by the teacher. In the classroom, there is a wall clock to tell time and a landline phone for emergencies. Students are instructed to turn their phones to the off position and secure them prior to entering the classroom. Parents/guardians, please refrain from calling/texting your students during class time. If you need to send your child a message or have an emergency, please call the main office. They will relay the information to the student during class in a way that does not disrupt instruction. Cell phones must be stored out of sight from the moment the student walks in the classroom until the student leaves the room. Failure to comply with this school rule will result in immediate confiscation of the phone/music device and may require the parent/guardian to come to school to retrieve the device from the main office.
- Music playing device & headphones – These devices, including headphones, must be stored out of sight from the moment the student walks in the classroom until the student leaves the room. Failure to comply with this school rule will result in immediate confiscation of the phone/music device and may require the parent/guardian to come to school to retrieve the device from the main office.
- Inappropriate language – Swearing and name calling of any kind are not considered professional behavior for the orchestra classroom.

The Orchestras

Damonte Ranch High School has four orchestras: *Concert Orchestra* is primarily for beginning to intermediate students who work at a more relaxed pace; *Sinfonia Orchestra* is an advanced ensemble intended for students in grades 10-12, but is open to freshmen who are already exceptional performers and who choose to take an audition. *Chamber Orchestra* is an audition-only group open to upperclassmen who have displayed extensive musical knowledge, technical skills, and leadership ability. The *Damonte Ranch Symphony Orchestra (DRSO)* draws from both string orchestra and band students, and meets weekly in the evenings and during select days during IC time to play professional orchestral literature. Membership in the DRSO is compulsory for Chamber and Sinfonia students unless a special circumstance should arise that must be cleared with the director. The DRSO is also open to members of Concert Orchestra who are interested and able to perform at a high level.

Materials for Orchestra

The following items are required and must be brought to every class. The items can be purchased from any local music store, or from reputable websites. Ebay and similar websites are not appropriate places to shop for so-called “deals”. **It is the responsibility of the student to purchase the items listed below – even if the student has rented a school instrument.**

- * Pencil
- * Rosin
- * Tuner/Metronome
- * Mute (Orchestral, not Solo – an orchestral mute is round, while a solo mute is shaped like a comb)
- * Shoulder rest (violin and viola only)
- * **Extra strings (violin/viola/cello)** A student who must replace a broken string is expected to do so before the next rehearsal, if an immediate change is not possible.
- * Cleaning cloth (a clean handkerchief or washcloth is acceptable)

Class Fees

There is a \$10 lab fee for orchestra. This fee is to be paid to the DRHS bookkeeper in the main office, and is due in or before the second week of classes. (*In 2016-17, there may be an additional orchestra fee pursuant to a proposal from the Orchestra Parents' Committee – more information will be released later in the year in a parent meeting.)

Instrument Rental and Storage

School Instruments – Any student using a school instrument is required to pay the WCSD \$50 semester instrument rental fee (including cellists and bassists). Payment can be made to the DRHS bookkeeper in the main office. Please make checks out to Damonte Ranch High School. Every effort will be made to provide cellists and bassists with an instrument to keep at home for practice purposes, but the ability to do this will vary from year to year. Those unable to pay the entire \$50 (per semester) at one time may arrange to make payments with the DRHS bookkeeper. This fee does not cover any damage suffered by the instrument during use, and students wishing to rent an instrument are required to sign a district rental contract acknowledging responsibility for repair and maintenance or replacement.

Instrument Storage – Students who bring their personal instruments to school may choose to store them in room 143 while attending other classes. The student’s name should be on every item owned by him/her. This includes: instrument, bow, case (inside & outside), rosin, mute, cleaning cloth, rock stop, shoulder rest, extra strings, folder, etc. The similarity of some items makes it difficult to establish ownership unless a name appears on the item. DRHS does not take any responsibility for lost, stolen, or damaged instruments owned by students. Note: Room 143 is used by many orchestra, choir, and band students on a daily basis, not all of whom are looking out for cases lying underfoot. Protect your instrument!

Combination locks- Due to high traffic in the orchestra room, students wishing to store instruments in the lockers in room 143 are encouraged to bring their own combination locks to protect their cases.

Practice

Ensemble growth cannot take place without individual practice. Practicing takes the place of the “homework” that is assigned in other subject areas and reinforces the skills and concepts learned in the classroom. Just as learning a new language is helped through immersion in that language, an important part of musical fluency on an instrument must come from regular practice at school and at home.

DRHS Orchestra students are expected to practice throughout the week, with the goal of working out specific excerpts, rather than playing through entire pieces. Research shows that disciplined, focused practice takes less time and is much more effective than timed practice sessions where unfocused students merely wait for the clock to run out. With the expectation of regular home practice, instruments should not be left at school overnight. Cellists and bassists that do not have an instrument at home are expected to either commute with their instrument or practice before school. Practice should include: singing, directed listening, warm-up exercises, scales, techniques, performance pieces, solos, ensemble works, etc.

Ultimately, the goal of practicing is not just to play, but to play *beautifully*. A musician should always have one thing “bugging” them – their main focus – from which they then move on to address other challenges. Students who don't know where to start are invited to approach the teacher with questions.

Honors Credit

Any high school orchestra student may earn honors credit by fulfilling several requirements over the course of the school year (this may be repeated over consecutive years). (1) Students desiring honors credit must audition for the WCSD Honors Orchestra and, if accepted, perform in their designated ensemble (including participation at the All-State level if selected). (2) The student must also perform a solo and as part of an ensemble at the NMEA Solo and Ensemble Festival. (3) In the classroom, the student should be prepared to engage in peer tutoring, and should choose one of the following additional activities: (4) writing program notes for a concert, composing a concert report, playing/singing a secondary part, taking regular private lessons, playing in an extracurricular ensemble such as the RPYO, or performing in a recital. After completing these requirements, the student will bring evidence of completion to the director prior to the end of the year to receive honors credit. Note: A student in more than one music class is not permitted to count a S&E performance for honors credit in more than one course – **s/he must fulfill this requirement for each music class in which they wish to earn honors credit.**

NMEA Solo & Ensemble

The NMEA Solo & Ensemble Festival is a recommended event for all DRHS Orchestra students, and a required event for those students wishing to receive Honors credit for the year. At the event, students will play a solo for an adjudicator who will evaluate their performance and provide written comments. Students who receive a Superior rating at Local are eligible to move on to the Regional S&E festival. Students who receive a Superior rating at Regional may be eligible to move on to the All-State S&E Festival. Music for Solo & Ensemble will be chosen by the student with the assistance of private teachers or the orchestra director. See the Orchestra Calendar for dates.

WCSD Senior Honor Orchestra & NMEA All-State Honor Orchestra

The WCSD Senior Honor Orchestra is an auditioned group of students from across the school district that meets for several rehearsals and one concert early in the school year. All interested DRHS orchestra students are welcome to audition for these groups, and it is required that DRHS Orchestra students participate in these events as part of their Honors credit. Students who are selected to participate in the WCSD Honor Orchestra are eligible to audition for the NMEA All-State Honor Orchestra. (See the Orchestra Calendar for audition and rehearsal dates.)

Sheet Music

Sheet music is loaned to the student for home/school practice and performance and must be returned to Damonte Ranch when requested (typically after a concert). When given new music, the student should immediately file the new music in a folder that can adequately protect it. There is a fee for lost or damaged original sheet music. **All marks made in the music must be made with pencil, and must be erased prior to its return.** An orchestral textbook may be checked out by any student, and is to be kept in the student's folder. Do not write in this book. A lost or damaged method book fee will be billed to the student by DRHS. Students interested in finding music to practice are encouraged to ask the teacher for access to the music library, or else to browse online, such as the very useful public domain music library at imslp.org. (Lost originals cannot be replaced with copies, however, and must still be paid for.)

Communication

All students and parents/guardians are strongly encouraged to check Infinite Campus for messages, orchestra information, and grades. Infinite Campus messenger, the “Remind” application for smart phones, and the Damonte Orchestra website (damonteorchestra.weebly.com) will be the primary modes of communication. Students who do not have internet access at home should inform the director that they need to receive hard copies of information. (Sign up on Remind (free App): “DRHS Orchestras” and “DRSO- Damonte Ranch Symphony Orchestra”) Mr. Steptoe can be reached via email at LSteptoe@washoeschools.net. Pre-concert activities and other events planned by the Orchestra Parents' Committee will be communicated via email, and there will be opportunities for families to sign up online to help out at these events.

Teacher Supervision

On concert days, it is possible for orchestra students to stay at school instead of going home, if the director is available. However, these students must sign in and stay with the orchestra teacher at all times; They may not freely roam the school. For the safety of the instruments, **non-orchestra students should never be in the orchestra classroom** unless on specific business.

Fundraising

Raising funds is essential to the success and longevity of any school music program. Therefore, all orchestra students will be encouraged to participate in fundraising events. Students are also invited to raise funds independently to help pay for trips, fees, concert dress, and equipment.

Parent/Guardian Involvement/Volunteers

Parents and Guardians are essential for the success of the school music program and the students themselves. Please encourage your child to practice his or her instrument regularly as well as to complete and turn in homework for all classes. You make a difference. It is also vital that these practice sessions take place in an environment free of distractions so that your child feels safe as they explore their artistry and develop their technique.

Parents and Guardians that are interested are invited to volunteer their time to help the orchestra. (Please contact the Orchestra Parents' Committee.) Due to safety concerns, WCSD may require that some volunteers go through a background check, and fingerprinting may be involved as well. When visiting the building, please check in at the DRHS main office down the main hallway for directions and a visitor lanyard.

Concert Attire

Background

Part of participation in a music ensemble is observing the proper standards of concert attire. Proper concert dress demonstrates respect for the music, the composer, the audience, the ensemble, and the individual performer. If any one ensemble member's clothing, shoes, hair, or jewelry “sticks out”, s/he draws attention from the music to themselves. The Damonte Ranch Orchestras follow the professional concert attire tradition of dress black. Students will be responsible for purchasing the required attire. Fundraising opportunities will be made available to all interested students.

Purpose

The Damonte Ranch Orchestra has a reputation for presenting high quality performances. In addition to promoting a positive image among audience members, proper concert dress also serves to:

1. Reinforce the Orchestras' positive image every time audience members see the Orchestras either on stage or in transition.
2. Identify Orchestra members to visitors requiring assistance.
3. Contribute to an increased sense of 'teamwork', identifying Orchestra members as a unified group.
4. Assist Orchestra members in understanding clearly what constitutes professional concert attire, while in turn preventing disciplinary problems related to dress and appearance under the DRHS dress code.

Wearing Concert Dress

The wearing of the prescribed attire is a condition of enrollment in Orchestra classes. Any student who feels that s/he cannot conform to the standards below should immediately discuss the reasons with the ensemble Director. After this discussion, if the student is still unwilling to wear proper concert dress, then arrangements should be made with his/her counselor for the student to be removed from the Orchestra class. Any student participating in a performance with inappropriate dress or with missing components may be removed from that performance and will not receive credit.

Orchestra members must adhere to generally accepted standards of good grooming. People (including the audience and adjudicators) who see students in concert dress behind the scenes form an opinion of the Orchestra and the school based on students' appearance and behavior while in concert dress. If students have any concerns as to whether or not they should or should not be doing something in uniform, they should err on the side of safety and respect. Remember that professionalism is unilaterally the goal.

Concert dress should be worn completely and properly at all times. This includes the following:

1. Hair neatly groomed and removed from the eyes to ensure the student can see the music and conductor.
2. Button-down shirts are neatly tucked in
3. Men: Ties, if worn, are neatly tied
4. All buttons on shirts and vests are buttoned
5. No jewelry (including necklaces) except for stud earrings.
6. All distracting makeup removed (including nail polish).
7. Athletic shoes, flip-flops, and heavy boots are never appropriate for Damonte Ranch Orchestra performances.
8. Running in concert dress is out of character and shows a lack of respect for what the attire represents.
9. No swearing or inappropriate language or discussions while in concert dress will be tolerated. This is disrespectful to the philosophy of the Damonte Ranch Orchestra, and dishonors the ensemble.

Concert Dress is Concert/Dress Black. It may include the following pieces:

Ladies: Black top (conservatively cut, not layered or see-through)
Black palazzo pants
Black dress (must extend below the knee when sitting down and be otherwise appropriate)
Black dress shoes
Black or flesh-coloured dress socks/or nylons

Gentlemen: Black dress shirt
Black dress pants (not jeans)
Black dress jacket
Black tie
Black dress shoes (not sneakers)
Black dress socks

Field Trip & Bus

Students

When traveling as a member of any Damonte Ranch Orchestra, students are representing the Orchestra, Music Department, Damonte Ranch High School, the Washoe County School District, the State of Nevada, their parents/guardians, and themselves. All school rules and policies apply to Orchestra members when participating in any Orchestra field trip. Violations of those policies will be treated as outlined in the Damonte Ranch High School Handbook.

Please be aware: Students who are suspended during the school year for infractions within the Orchestra may be excluded from the trip. Cases will be handled on an individual basis with the DRHS Administration.

1. Students should demonstrate model behavior and excellent attitude.
2. As a general rule, students should always be considerate of those around them. Students that are asked by others to stop a behavior or action that is disturbing, should be considerate enough to stop.
3. There should be at least two adult chaperones per bus.
4. Treat all chaperones with the utmost respect and courtesy.
5. Only Damonte Ranch Orchestra students, personnel, and chaperones are allowed to ride the bus.
6. According to WCSD Transportation policies, students not enrolled in the class taking the field trip are not allowed to ride the bus. This includes children of chaperones and teachers.
7. In the case of multiple buses, students will return on the same bus they left on.
8. On most trips, students are required to ride on the bus both to and from the destination and, if applicable, to help with loading and unloading of equipment. However, if the Director/Teacher deems it appropriate:
 - a. According to WCSD Transportation policies, students may ride home with a parent/guardian provided the parent/guardian shows picture identification to the Director/Teacher and signs a statement releasing WCSD/DRHS from responsibility for their child.
 - b. According to WCSD Transportation policies, students may ride home with a person indicated by his/her parent/guardian provided that the parent/guardian has given prior written permission (see WCSD "Private Transportation Release Form") to the Director/Teacher for the student to leave with that person. The person responsible will have to show picture identification to the Director/Teacher to verify identity. S/he will also have to sign a statement that s/he is now responsible for the student at the parent/guardian's request.
9. If the Director/Teacher assigns seats on the bus, students may not switch with others.
10. Students must stay in their seats while the bus is in motion. This is in accordance with state law.
11. Students must stay seated until the bus comes to a complete stop.
12. Upon arrival at a destination, students are to stay seated until give direction from the Director/Teacher or another designated leader.
13. Loud, boisterous, profane language, "horseplay", or indecent behavior will not be tolerated, on or off the bus.
14. There is to be no food or drinks taken onto school buses.
15. There is no smoking or alcoholic beverages on music trips. Violators will be turned over to the DRHS Administration and School Police.
16. Coolers or glass containers are not allowed on the bus.
17. For longer trips, music devices are allowed, but should be used with headphones for courtesy.
18. On some longer trips there may be quiet hours.
19. Students may not play their instruments on the bus.
20. No windows or doors of a bus should be opened or closed without the permission of the bus driver.
21. Keep all arms, hands, heads, etc. inside the bus at all times.
22. At the conclusion of all trips, all students must clean their areas of the bus.

Chaperones & Instructors/Staff

The chaperones and staff are a direct extension of the Director/Teacher. Anyone asked to step in front of a Damonte Ranch Ensemble as a chaperone or instructor is to be treated with the utmost respect and courtesy. Without dedicated chaperones and instructors/staff, the Ensembles could not travel. They work hard to make trips as enjoyable and rewarding as possible. Their only compensation for the job is to enjoy your success and a polite "thank you" from all students.

Students who disagree with anything a chaperone or instructor asks them to do, should not. Students are to do as instructed and then immediately inform the Director/Teacher of any concerns. This policy will be strictly enforced. Students risk disciplinary action if a chaperone or instructor finds it necessary to report them to the Director.

Damonte Ranch Orchestra Student Contract

Return this portion to your orchestra director with all blanks filled in. DUE DATE: Friday, August 19th, 2016.

Student First & Last Name: _____

- **I agree to bring my instrument, supplies, orchestra folder/sheet music, pencil, and planner to orchestra class. I will be respectful of all orchestra materials and equipment, including but not limited to, instruments, music, music stands, storage space, and the classroom.**
- **I have read and understand the Orchestra Syllabus and Calendar, and the commitments therein.**
- **_____ Please check here if you do NOT have internet access at home. Students with or without home internet access must take responsibility for staying informed of news, changes, and updates as they are communicated by the orchestra director or student ensemble manager, as well as for the completion of internet-based homework assignments.**
- **I understand that if I have legitimate conflicts on any of the required orchestra dates, I must notify my orchestra teacher no later than ONE WEEK prior to the event in order to receive an alternate assignment (if excused).**
- **I understand that all dates and times listed on the orchestra calendar are subject to change, addition, and/or subtraction.**

Student Signature: _____ Date: _____

Student Printed Name: _____

Parent/Guardian Signature: _____ Date: _____

Parent/Guardian Printed Name: _____

Parent/Guardian email address*: _____

Parent/Guardian phone number*: _____

* Parent/Guardian email addresses and phone numbers may be used privately by the teacher. They may additionally be utilized by the Orchestra Parent Committee to coordinate upcoming events. They will not be given out to any other parties.

If you have found any mistakes (spelling, grammatical), contradictions, or confusing passages in this document, please ask the teacher for clarification.

Calendar

All dates, times, events, and locations are subject to change.

Date	Time	Event	Location	Call Time
Wednesday, November 16th	6:30 PM	WCSD Senior Honors Orchestra Concert	Nugget Ballroom	TBA
Saturday, December 3rd	4 PM	Winter Recital (Guitarists and Strings)	DRHS Theatre	3:30 PM
Wednesday, December 7th	7 PM	Winter Orchestra Concert (DRSO)	DRHS Theatre	2:45/6:30 PM
Saturday, February 18th	9 AM	WCSD Solo and Ensemble Festival	Kendyl Depoali MS	TBA
Saturday, February 25th	9 AM – 5 PM	DRHS Day of Strings	DRHS, various locations	9 AM
March TBA	TBA	WCSD Orchestra Festival (DRSO)	North Valleys HS	TBA (bus)
May 5-6, 11-13	TBA	DRHS Musical	DRHS Theatre	TBA
Tuesday, May 16th	7 PM	Collage Concert	DRHS Theatre	6:30 PM
Wednesday, June 1st	7 PM	Spring Orchestra Concert, DRSO	DRHS Theatre	2:45/6:30PM
TBA	TBA	Graduation Concert	Lawlor Events Center	TBA (bus)

Additional Calendar Dates To Be Announced

Date	Time	Event	Location	Call Time
Tuesday, September 27th	TBA	WCSD Honor Orchestra Auditions	McQueen HS	TBA
TBA	TBA	NMEA All-State Orchestra Auditions	TBA	TBA
TBA	TBA	Reno Youth Orchestra concerts/auditions	McKinley Arts Center	TBA