

# Persian Passage

First Violin - 48

1st Violin

*l = lift bar*

For Strings and Percussion

Jeremy Woolstenhulme

**Adagio**  
vib. □  
*p*

1 2 4 3 4 5 6  
7 8 9 1 2 3 10 4 11 12  
13 2 14 15 16 17 18 19  
20 21 22 23 24 25 26  
27 28 29 30 31 32  
33 34 35 36 37  
38 39 40 41 42  
43 44 45 46 47 V  
48 49 50 2 2 51 52  
53 54 55 2 56 8 57 - 63 7

*p* *mf* *f* *ff* *mf* *rit.* **Allegro**

NOTE: Complimentary practice tracks are available. Go to [www.kjos.com/detail.php?division=4&table=product&prod\\_id=SO258C](http://www.kjos.com/detail.php?division=4&table=product&prod_id=SO258C) to access & download the practice tracks for your part.

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1<sup>st</sup> Vln. - 2

64 65 66 67 68

*mp*

69 70 71 72

*mf*

73 74 75 76

77 78 79 80

81 82 83

*f*

84 85 86

87 88 89 90

*p* *mf*

91 92 93 94

*f* *ff*

95 96 97 98

1st Vln. - 3

(1 Player)

99 100 Solo 101 102 V

103 V 104

105 106

107 108 Tutti div. 109 f

110 111 112

113 114 115 116 ff 1 2

117 118 119 120

121 122 123 124

# Persian Passage

Second Violin - 48

2nd Violin

For Strings and Percussion

Jeremy Woolstenhulme

Adagio

1 vib. 2 2 3 4 2 5

6 7 8 9 10 11

12 13 14 4 15 16 V

17 4 18 19 20 21

22 23 24 25 V 26

27 28 29 30 31 mf

32 33 34 35 36 V f

37 38 39 V 40 41

42 43 44 45 46 p

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2nd Vln. - 2

47 *mf* *rit.* 48 *V* **49** *V* *V* *V sim.*

Musical staff 47-49. Measure 47 starts with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. Measure 48 features a first violin (V) bowing mark. Measure 49 is marked with a forte (ff) dynamic and contains two more V bowing marks. The staff concludes with a *V sim.* marking.

50 4 51 0

Musical staff 50-51. Measure 50 has a '4' above it, and measure 51 has a '0' above it. The staff shows a series of eighth notes with slurs.

52 4 0 53 0

Musical staff 52-53. Measure 52 has a '4' above it, and measure 53 has a '0' above it. The staff shows a series of eighth notes with slurs.

54 4 55 4 56

Musical staff 54-56. Measures 54, 55, and 56 each have a '4' above them. The staff shows a series of eighth notes with slurs, ending with a double bar line and repeat sign.

**57 - 64** *Allegro* 8 **65 - 71** 7 72 *mf* 73

Musical staff 57-73. Measures 57-64 are marked *Allegro* with a time signature of 8. Measures 65-71 are marked with a time signature of 7. Measure 72 is marked *mf*. Measure 73 has a '2 3' above it. The staff shows a series of notes with slurs.

74 0 75 76 77 78

Musical staff 74-78. Measures 74, 75, 76, 77, and 78 are marked with '0' above them. The staff shows a series of notes with slurs.

79 2 4 80 *div.* **81** 82 83 *f*

Musical staff 79-83. Measures 79 and 80 have '2' and '4' above them. Measure 80 has a *div.* marking. Measure 81 is boxed. Measure 83 is marked *f*. The staff shows a series of notes with slurs.

84 85 86 87 88 *p* *V*

Musical staff 84-88. Measure 88 is marked *p*. Measure 88 has a *V* marking above it. The staff shows a series of notes with slurs.

89 90 *V* 91 *V* 92 *mf* *f*

Musical staff 89-92. Measures 90 and 91 have *V* markings above them. Measure 89 is marked *mf*. Measure 92 is marked *f*. The staff shows a series of notes with slurs.

2nd Vln. - 3

Musical score for 2nd Violin, page 3, measures 93-124. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 93-95: *ff* dynamic. Measure 93 is boxed. Measure 94 has a natural sign over the first note. Measure 95 has a natural sign over the first note.

Measures 96-98: Continuation of the melodic line.

Measures 99-100: Measure 99 has a circled '1' under the first note. Measure 100 has a circled '1' under the first note.

Measures 101-107: A long horizontal line with a '7' above it, indicating a seven-measure rest. Measure 101 is boxed.

Measures 108-109: Measure 108 has a circled '1' under the first note. Measure 109 is boxed. Measure 109 has a circled '1' under the first note.

Measures 110-111: Continuation of the melodic line.

Measures 112-114: Continuation of the melodic line.

Measures 115-118: Measure 115 has a circled '1' under the first note. Measure 116 has a circled '1' under the first note. Measure 117 has a circled '1' under the first note. Measure 118 has a circled '1' under the first note. Measure 117 has a 'div.' marking above it. Measure 117 has a circled '1' under the first note. Measure 118 has a circled '1' under the first note.

Measures 119-121: Continuation of the melodic line.

Measures 122-124: Measure 122 has a circled '1' under the first note. Measure 123 has a circled '1' under the first note. Measure 124 has a circled '1' under the first note. Measure 123 has a 'unis.' marking above it. Measure 124 has a circled '1' under the first note.

# Persian Passage

Viola - 48

Viola

For Strings and Percussion

Jeremy Woolstenhulme

Adagio

The musical score is written for Viola in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: Adagio and Allegro. The Adagio section (measures 1-55) is characterized by a slow tempo and includes various dynamics such as *p*, *pp*, *mf*, and *f*. It features several measures with vibrato (vib.), accents (>), and breath marks (V). The Allegro section (measures 56-67) is marked with a faster tempo and includes a double bar line at measure 56, a change in time signature to 4/8 at measure 57, and a dynamic of *p*. The score includes measure numbers 1 through 67, with some measures (9, 17, 25, 37, 45, 49, 57-60, 65) enclosed in boxes. The piece concludes with a final measure (67) featuring a fermata.

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Vla. - 2

68 69 70 71

72 73 74 75

*mf*

76 77 78 79

80 81 82 83 84

*f* *l*

85 86 87 88 89 90

*p* *mf*

91 92 93 94 95 96

*f* *ff*

97 98 99 100 101-107 108

*7*

109 110 111 112

*ff*

113 114 115 116

117 118 119 120

*ff*

121 122 123 124



# Persian Passage

Cello - 48

For Strings and Percussion

Cello

Jeremy Woolstenhulme

Adagio

1 vib.  $\square$  2 3 div. 4 2 5 1

6 7 unis. 8 9  $\square$  10 11

12 13 14 15 16 17  $\square$

18 1 3 4 19 3 20 1 21 22 4 23 3

24 div. x1 25 unis.  $\square$  26 27 4 28

29 30 31 32 33 34

35 36 x4 V  $\square$  V  $\square$  V 38 9IM 39

40 41 42 43 44

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Cello - 2

45 *p* 46 47 48 49 *mf* *rit.* *ff*

50 51 52 53

54 55 56 57 **Allegro** *pizz.* *mf*

58 59 60 61 *p*

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 *mf*

77 78 79 80 81 *f* arco 3 4

82 83 84 85

Cello - 3

86 *p*

Musical staff 86-89: Bass clef, key signature of two flats. Measure 86 starts with a whole rest. Measures 87-89 contain eighth notes. Measure 87 has a circled 'b' above it. Measure 88 has a circled '2' above it. Dynamics: *p*.

90 91 92 93 *mf* *f* *ff* *div.*

Musical staff 90-93: Bass clef. Measures 90-92 contain eighth notes. Measure 93 contains a sixteenth-note triplet. Dynamics: *mf*, *f*, *ff*. Performance markings: *div.*, *2*, *17*.

94 95 96

Musical staff 94-96: Bass clef. Measures 94-96 contain eighth notes. Dynamics: *mf*, *f*, *ff*.

97 98 99

Musical staff 97-99: Bass clef. Measures 97-99 contain eighth notes. Dynamics: *mf*, *f*, *ff*.

100 101 - 104 105 *unis.* 106 107 *mf*

Musical staff 100-107: Bass clef. Measure 101-104 is a whole rest. Measure 105 has a circled '4' above it. Measure 105 has 'unis.' above it. Measure 106 has a circled '4' above it. Dynamics: *mf*. Performance marking: *v* (4).

108 109 110 111 112 *f*

Musical staff 108-112: Bass clef. Measure 108 has a circled '1' above it. Measure 109 has circled '3' and '4' above it. Measure 112 has a circled '3' above it. Dynamics: *f*. Performance marking: *v*.

113 114 115 116 117 *ff* *div.*

Musical staff 113-117: Bass clef. Measure 117 has a circled '1' above it. Dynamics: *ff*. Performance marking: *div.*

118 119 120

Musical staff 118-120: Bass clef. Measures 118-120 contain eighth notes.

121 122 123 124 *V*

Musical staff 121-124: Bass clef. Measure 124 contains a sixteenth-note triplet. Performance marking: *V*.

# Persian Passage

Bass - 48

String Bass

For Strings and Percussion

Jeremy Woolstenhulme

**Adagio**  
pizz.  
*p*

1 2 3 4 1 4 1 5 1 4 6

7 8 9 10 11 1 4 1 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 arco *f*

37 38 39 40 41 42

43 44 45-46 2 47 48 49

50 51 52 53 54 55

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Str. Bass - 2

Allegro

56 57 - 64 8 65 - 72 8 73 *pizz.* 74 *mf*

75 76 77 78 79

80 81 82 83 84 *f*

85 86 87 88 89 - 90 2

91 *arco* 92 93 94 95 96 *mf* *ff*

97 98 99 100 101 - 104 4

105 *mf* 106 107 108 109 *f* 110 111

112 113 114 115 116 *ff*

117 118 119 120

121 122 123 124

# Andante

Violin Concerto in E minor, 2nd Movement

1st Violin

Felix Mendelssohn  
Arranged by Louis Bergonzi

1 Andante 4 5 2 (opt. 3) mf

10 0 3 2 V 1

17 3 21 V 4 V 0

24 V 4 V 4 V 1 4 2 f

31 0 3 div. 1 V unis. 2 cresc.

38 1. 2. 42

45 4 4

51 V 1. 2. sf

Note: When you are already in the correct spot for what's coming up, you will see this bracket ( [ ] ). It means "stay" and you should not lift your bow from where it has ended up.

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1st Vln. - 2

57 **58**  
*f*

Musical staff 57-63: Treble clef, 4/4 time. Measure 57 starts with a fermata and a dynamic marking of *f*. Measure 58 is boxed. Fingerings 1 and 2 are indicated. Slurs and accents are present.

64  
*f* *mf*

Musical staff 64-70: Treble clef, 4/4 time. Measure 64 starts with a slur. Measure 70 ends with a slur and a dynamic marking of *mf*. Fingerings 4 and 2 are indicated.

71 **74**

Musical staff 71-77: Treble clef, 4/4 time. Measure 74 is boxed. The staff contains a sequence of eighth notes with slurs and accents.

78 **82**  
*f* *p sub.*

Musical staff 78-83: Treble clef, 4/4 time. Measure 78 has a *V* marking above it. Measure 82 is boxed. Dynamics range from *f* to *p sub.*. Fingerings 1, 4, 2, and 3 are indicated. An optional flat is noted.

84  
*mf* *p*

Musical staff 84-89: Treble clef, 4/4 time. Measure 84 starts with a slur. Measure 89 ends with a slur and a dynamic marking of *p*. *V* markings are above measures 85 and 86.

90 **94**  
*ff sub.*

Musical staff 90-93: Treble clef, 4/4 time. Measure 94 is boxed. The staff contains a sequence of eighth notes with slurs and accents. Dynamic marking is *ff sub.*

96  
*f* *mf* *f* *mf*

Musical staff 96-101: Treble clef, 4/4 time. Measure 96 starts with a slur. Measure 101 ends with a slur and a dynamic marking of *mf*. Dynamics range from *f* to *mf*. Fingerings 4, 3, and 3 are indicated. An optional 4 is noted.

102  
*mf*

Musical staff 102-109: Treble clef, 4/4 time. Measure 102 starts with a slur. Measure 109 ends with a slur and a dynamic marking of *mf*. Fingerings 3 and 4 are indicated. An optional 4 is noted.

**110** A tempo

107  
*mp*

Musical staff 107-110: Treble clef, 4/4 time. Measure 107 starts with a slur. Measure 110 ends with a slur and a dynamic marking of *mp*. Dynamics range from *mp*. Fingerings 3, 2, 3, 1, 0, 3, 4, 0 are indicated. A *rit.* marking is present. An optional 4 is noted.

1st Vln. - 3

114 118 *mf*

120 (opt.)

126 *mp*

133 134 *mp*

140 *mf* *f*

147 150 Coda *mp* *mf*

154 158 *mp*

160 (non div.) *mf* *poco rit.*

166 *molto rit.* *p*

Detailed description: This is a musical score for the first violin, part 3, covering measures 114 to 166. The score is written on a single staff in treble clef. It begins with measure 114, which contains a 4-measure phrase. Measure 118 is a boxed measure with a repeat sign. The dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance markings include *molto rit.* (molto ritardando) and *poco rit.* (poco ritardando). There are several slurs and phrasing slurs throughout. Measure 150 is marked as a Coda. The score includes various fingering indications (1, 2, 4) and bowing marks (V). A 'non div.' marking is present above measure 160. The piece concludes with a final measure in measure 166.



# Andante

## Violin Concerto in E minor, 2nd Movement

2nd Violin

Felix Mendelssohn

Arranged by Louis Bergonzi

The musical score is written for a 2nd Violin part in E minor, 2/4 time, with a tempo of Andante. It consists of eight staves of music, numbered 1 through 58. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Measure 1, marked *mp*. Includes a first ending bracket and a measure rest.
- Staff 2:** Measures 7-13.
- Staff 3:** Measures 14-20.
- Staff 4:** Measure 21, marked *f*. Includes a measure rest and a fourth finger fingering.
- Staff 5:** Measures 28-34, marked *mf*. Includes a measure rest, a first ending bracket, and a fourth finger fingering.
- Staff 6:** Measures 35-41, including a first and second ending bracket.
- Staff 7:** Measures 42-48, including a first and second ending bracket.
- Staff 8:** Measures 55-58, marked *mf*. Includes a measure rest and a fourth finger fingering.

Note: When you are already in the correct spot for what's coming up, you will see this bracket ( [ ] ). It means "stay" and you should not lift your bow from where it has ended up.

2nd Vln. - 2

61

66

71

76

81

86

92 (opt. 1)

97

102

107

74

82

94

110 A tempo

*f* *mf* *cresc.* *(non div.)* *f* *p sub.* *f sub.* *p sub.* *f sub.* *(non div.)* *mf* *mf* *rit.* *mp*

Detailed description: This is a page of a musical score for the 2nd Violin, part 2. It contains ten staves of music, numbered 61 to 110. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 74, 82, and 94 are enclosed in boxes. Performance instructions include 'cresc.', '(non div.)', 'rit.', and 'A tempo'. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano). There are also markings for *f sub.* and *p sub.* (piano subito). The piece concludes with a *rit.* (ritardando) and *mp* marking.

2nd Vln. - 3

112

Musical staff 112-117. Treble clef, 4/4 time. Measures 112-117. Fingerings: 3, 0, 4, 0, 4, 4. Slurs and accents are present.

117

118

Musical staff 117-124. Treble clef, 4/4 time. Measures 117-124. Fingerings: 2, 2. Slurs and accents are present.

*f* (opt. 1)

(1)

124

Musical staff 124-131. Treble clef, 4/4 time. Measures 124-131. Slurs and accents are present.

131

134

Musical staff 131-138. Treble clef, 4/4 time. Measures 131-138. Fingerings: 4. Dynamics: *mp*. Slurs and accents are present.

138

Musical staff 138-145. Treble clef, 4/4 time. Measures 138-145. Fingerings: 0, 4. Slurs and accents are present.

145

150 Coda

Musical staff 145-152. Treble clef, 4/4 time. Measures 145-152. Fingerings: 4. Dynamics: *f*, *mp*, *mf*. Slurs and accents are present.

152

158

Musical staff 152-159. Treble clef, 4/4 time. Measures 152-159. Dynamics: *mp*, *mf*. Slurs and accents are present.

159

Musical staff 159-166. Treble clef, 4/4 time. Measures 159-166. Fingerings: 4. Dynamics: *mp*, *mf*, *mp*. Tempo: *poco rit.*. Slurs and accents are present.

166

Musical staff 166-173. Treble clef, 4/4 time. Measures 166-173. Dynamics: *p*. Tempo: *molto rit.*. Slurs and accents are present.

# Andante

Violin Concerto in E minor, 2<sup>nd</sup> Movement

Viola

Felix Mendelssohn  
Arranged by Louis Bergonzi

Andante

1

*mp*

5

7

13

19

21

*mf*

*f*

25

*mf*

31

37

1.

2.

42

43

4

4

49

1.

2.

Note: When you are already in the correct spot for what's coming up, you will see this bracket ( [ ] ). It means "stay" and you should not lift your bow from where it has ended up.

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Vla. - 2

55 V 58

*mf*

Detailed description: Musical staff 55-58. Starts with a violin bowing mark (V) at measure 55. Measure 58 is boxed. Dynamics include *mf*. There are accents (>) and slurs over the notes.

61

Detailed description: Musical staff 61. Continuation of the melodic line with slurs and accents.

67 (non div.) 3 74

*f* *mf*

Detailed description: Musical staff 67-74. Measure 74 is boxed. Includes a triplet of eighth notes (3) and dynamics *f* and *mf*. The instruction "(non div.)" is present.

75 4 (non div.)

*cresc.*

Detailed description: Musical staff 75. Measure 75 is boxed. Includes a four-measure rest (4) and dynamics *cresc.* and "(non div.)".

81 82

*ff* *p sub.* *f sub.* *p sub.*

Detailed description: Musical staff 81-82. Measure 82 is boxed. Dynamics include *ff*, *p sub.*, *f sub.*, and *p sub.*

89 pizz. 0 arco 94

*mf* *ff*

Detailed description: Musical staff 89-94. Measure 94 is boxed. Includes pizzicato (pizz.) and arco markings. Dynamics include *mf* and *ff*.

96 0 2 (non div.) 1 0

*mf*

Detailed description: Musical staff 96. Includes fingerings 0 2 and 1 0. Dynamics include *mf*. The instruction "(non div.)" is present.

102 pizz. 4 arco

*p* *mf*

Detailed description: Musical staff 102. Includes pizzicato (pizz.) and arco markings. Dynamics include *p* and *mf*.

107 110 A tempo

*rit.* *mp*

Detailed description: Musical staff 107-110. Measure 110 is boxed. Includes a violin bowing mark (V) and dynamics *rit.* and *mp*. The instruction "A tempo" is present.

\*The "mini bar lines" show note groupings that differ from regular bar line groupings in  $\frac{3}{4}$  time; they are meant to show "how it goes," not how it looks in  $\frac{3}{4}$ .

Vla. - 3

113

118

125

132

134

139

146

150 Coda

152

158

159

166

# Andante

Violin Concerto in E minor, 2<sup>nd</sup> Movement

Cello

Felix Mendelssohn  
Arranged by Louis Bergonzi

**Andante**

1 *mp* 5 7 13 19 *mf* 21 25 *f* 31 37 1. 2. *pizz.* 42 43 *arco* 49 1. *pizz.* 2.

Note: When you are already in the correct spot for what's coming up, you will see this bracket ( [ ] ). It means "stay" and you should not lift your bow from where it has ended up.

\*The "mini bar lines" show note groupings that differ from regular bar line groupings in  $\frac{3}{4}$  time; they are meant to show "how it goes," not how it looks in  $\frac{3}{4}$ .

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Cello - 2

55 *V*

*f*

61

*f*

67

*f* *mf*

76

*f*

83

*p sub.* *mf*

91 *pizz.*

*mf* *f*

97

*p*

103

*mf*

109 *V*

*mf* *rit.*



Cello - 3

116 118

122

128

134

*mp*

140 2

146

*f*

150 *Coda*

*mp*

153

158

160

*poco rit.*

166

*molto rit.*

*p*

# Andante

## Violin Concerto in E minor, 2<sup>nd</sup> Movement

String Bass

Felix Mendelssohn  
Arranged by Louis Bergonzi

Andante

1 **mp** 5

7

14 **V**

20 **mf** 21

26 **f**

32 **V**

38 1. 2. **pizz.** 42 \*

44 **arco**

Note: When you are already in the correct spot for what's coming up, you will see this bracket ( [ ] ). It means "stay" and you should not lift your bow from where it has ended up.

\*The "mini bar lines" show note groupings that differ from regular bar line groupings in  $\frac{3}{4}$  time; they are meant to show "how it goes," not how it looks in  $\frac{3}{4}$ .

Str. Bass – 2

50

1. pizz. 2.

57

58

*mf*

63

69

74

*f* *mf*

75

81

82

*ff* *f*

87

2

*mf* *f*

arco

(A-harmonic on D string)

94

2

*f*

101

*p* *mf*

Str. Bass – 3

107 **2** arco **110** A tempo  
*rit. mp*

Musical staff 107-110: Bass clef, 2/4 time signature. Measure 107 has a whole rest. Measure 108 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 109 has a quarter rest, followed by quarter notes G3, F3, E3, D3, C3. Measure 110 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

114 **118**  
*mf*

Musical staff 114-118: Bass clef. Measure 114 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 115 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 116 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 117 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 118 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

120

Musical staff 120-125: Bass clef. Measure 120 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 121 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 122 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 123 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 124 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 125 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

126

Musical staff 126-133: Bass clef. Measure 126 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 127 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 128 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 129 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 130 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 131 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 132 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 133 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

132 **134** arco  
*mp*

Musical staff 132-137: Bass clef. Measure 132 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 133 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 134 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 135 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 136 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 137 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

138

Musical staff 138-143: Bass clef. Measure 138 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 139 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 140 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 141 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 142 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 143 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

144 **150** Coda  
*f mp*

Musical staff 144-150: Bass clef. Measure 144 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 145 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 146 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 147 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 148 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 149 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 150 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

151 **158**  
*mp poco rit.*

Musical staff 151-158: Bass clef. Measure 151 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 152 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 153 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 154 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 155 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 156 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 157 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 158 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

166 **168**  
*molto rit. p*

Musical staff 166-168: Bass clef. Measure 166 has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 167 has a quarter note G3, followed by quarter notes F3, E3, D3, C3. Measure 168 has a quarter note G3, followed by quarter notes F3, E3, D3, C3.

Violine I p. 1 of 2

l = left bow

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Acht Stücke

Bergingzi '93 (editing)

1

Mäßig schnell

Paul Hindemith, op. 44<sup>III</sup>

Musical score for the first movement, 'Mäßig schnell'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various dynamics including *f*, *mf*, and *mp*. There are several annotations: 'V' for bowing, 's.B.' for slurs, and 'M.b.' for markings. A box labeled 'A' is present in the second staff. The second staff continues the melodic line with dynamics *f*, *mf*, and *mp*. The third staff concludes the first movement with a *mf* dynamic.

2

Schnell

Musical score for the second movement, 'Schnell'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *p*, and *mf*. Annotations include 'V', 'l', and '4/4' markings. A box labeled 'A' is present in the second staff. The second staff continues with dynamics *f*, *p*, and *mf*. The third staff features dynamics *f* and *p*. The fourth staff includes dynamics *f* and *p*, with a 'non dim.' marking. The fifth staff has a *meno f* dynamic. The sixth staff concludes with dynamics *f* and *p*, and a '(rall)' marking. The tempo marking 'a tempo' is written at the beginning of the sixth staff.

3 Mäßig schnell

Viol. II

Viol. II

Viol. II

Viol. II

4 Lustig. Mäßig schnell

G.P. pp

G.P. sub ff

p. 1 of 2  
Violino II

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Bierprag 13

l = left bow

Acht Stücke

1 Mäßig schnell

Paul Hindemith, op. 44 III

2 Schnell

3 Mäßig schnell

VIOLINO II

4  
Lustig, Mäßig schnell

*p* *mf* *p* *f* *mf* *p* *f* *mf* *p* *G.P.* *pp* *G.P.* *sub. ff*

5  
Schnell

Viol. I

*mf* *f* *mf* *f* *ff* *mf* *f* *mf* *f* *f*



Viola  
p 182

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Bergung 73

1 Mäßig schnell

Paul Hindemith, op. 44 III

2 Schnell

3 Mäßig schnell

accent bar bow

**2** **A** **VIOLA**

*p* *mf*

Viol. II

**4** **Lustig. Mäßig schnell**

*p* *mf* *f* *pp* *G.P.* *G.P. sub ff*

**5** **Schnell**

*f* *ff* *mf*

Viol. I

✓ Violoncello

Baym - 93

Acht Stücke

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p182

l = left bow

1 Mäßig schnell

Paul Hindemith, op. 44 III

2 Schnell

3 Mäßig schnell

*p.* 2 2

# VIOLONCELLO

4

Lustig. Mäßig schnell

First system: *p*, *V*, *V*, 1 2 3 4  
Second system: *mf*, *p*, **A**  
Third system: *f*, *mf*, *V*, *V*, 2 3  
Fourth system: *p*, *V*, **B**, *V*, 1  
Fifth system: *f*, *mf*, 1 2 3 4 5 6 1 1, *G.P.*, *pp*, *G.P.*, *sub ff*

5

Schnell

Sixth system: *f*, 1 2 3 4, *mf*, *f*  
Seventh system: *ff*, 1 2, *f*, *mf*, *V*, *Viol. I*, *mf*  
Eighth system: *ff*, **B**, *V*

Kontrabaß p. 1 82

Master-Do not distribute Acht Stücke Bergopitz-73

1 Mäßig schnell *l = left bow*

Paul Hindemith, op. 44 III

1 *f* *mf* **A**

2 Schnell *f* *p* *cresc.* *f* *f (rall.)* **A** **B1**

3 Mäßig schnell *mf* *p* **A** **B** 15 *mf*

4 Lustig. Mäßig schnell *p* **A** **B**

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p 202

# DOUBLE BARS

Vcl. *mf*

1 A arco *p*

*f* *mf* pizz. arco

*p* *p* B 1

*f* *mf* *p* *pp* *sub. ff* pizz. 1 2 3 4 5 6 G.P. G.P.

5

Schnell

arco 1 2 3 4 *f* *mf* *f*

*ff* *f* *mf* 1. 2. V

*f* *mf* V A Viol. I V

*ff* 1 2 3 4

*ff* V B V

*mf* *p* V

*f* *ff* V C 1 2 3 4 5 6