

REVERIE

for String Orchestra

James Corigliano

1st Violin

Adagio $\text{♩} = 72-80$

ten. ten. **5** *mf* *mf*

ten. **13** *mf*

ten. ten. **21** *animato* *mp*

ten. **29** *div.* *f*

37 *Tempo I°* *uris.* *ritard.* *mf*

ten. **45** *mf*

ten. ten. **53** *Meno mosso* *div.* *mp*

a2 ten. ten. *ritard.* *mf*

REVERIE

for String Orchestra

2nd Violin

James Corigliano

Adagio $\text{♩} = 72 - 80$

mf *ten. ten.* **5** mf

ten. **13** mf

ten. ten.

21 *animato* mp *ten.*

ten. **29** f

37 *Tempo I* ritard. mf

ten. **45** mf

ten. ten. **53** *Meno mosso* mp

ten. ten. mf ritard.

REVERIE

for String Orchestra

Viola

James Corigliano

Adagio $\text{♩} = 72 - 80$

5

13

21 animato

29

37 Tempo I°

45

53 Meno mosso

REVERIE

for String Orchestra

Cello

James Corigliano

Adagio $\text{♩} = 72-80$

ten. ten.

5

mf

mf

ten. 13

ten. ten.

mf

21 *animato*

mf div.

ten.

mp

29

ten. unis.

mf

37 *Tempo I*

ritard.

mf

ten. 45

mf

53 *Meno mosso*

ten. ten.

Soli

mf

ten. ten.

pizz.

mf

ritard.

REVERIE

for String Orchestra

Bass

James Corigliano

Adagio $\text{♩} = 72-80$

mf *ten.* *ten.* *pizz.* **5**

ten. **13** *mf*

arco *ten.* *ten.*

21 *animato* *ten.* **29** *mf*

37 *Tempo I°* *pizz.* *mf* *ritard.*

ten.

45 *mf* *arco* *ten.* *ten.*

53 *Meno mosso* *ten.* *ten.* *pizz.* *ritard.*

Dia de los Muertos

(Day of the Dead)

VIOLIN I

Richard Meyer

Allegro con gusto

2 f fp f fp f fp

7 8 9 10 mp 11 $cresc.$ 12

13 14 15 16 17 *simile* 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 Clap: f 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55-57

Violin I - 2

58 59 60 61 62 **ff**

63 **f** 64 65 66 **pizz.** **p** 67

68 69 70 71 **arco** **mp** 72 **sim.**

73 **f** 74 75 76 77

78 **Andante tranquillo** 79-81 **Col legno, mute strings with left hand** 82 83 84 85 86 **arco** **p** **p cantabile**

87 88 **div.** 89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106-107 108 **div.** **p**

109 110 111 112 113 114 115 **p** **f**

116 117 118 119 120 **a tempo** **Col legno (mute strings)** 121 122 **rit.** **p**

123 124 125 126 127 128

Violin I - 3

129 130 131 arco **V** **132** 133 134

129-134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 129-131 contain rests with 'x' marks. Measure 132 is boxed and contains a half note G4. Measure 133 is a quarter note A4. Measure 134 is a quarter note B4. Dynamics include *p* and *arco*.

135 Solo **V** **Slower** 136 137 138 139 **1st stand** **140** **Deliberately** 141-145

135-145: Treble clef, key signature of two sharps, 4/4 time signature. Measure 135 is a half note G4. Measure 136 is a half note A4. Measures 137-138 are quarter notes B4 and C5. Measure 139 is a half note G4. Measure 140 is boxed and contains a whole note G4. Measures 141-145 are a whole rest. Dynamics include *p*, *Deliberately*, and *1st stand*.

146 **tutti** **V** 147 148 149

146-149: Treble clef, key signature of two sharps, 4/4 time signature. Measures 146-149 consist of a continuous eighth-note pattern. Dynamics include *pp* and *tutti*. Performance instruction: *sempre cresc. e accelerando*.

150 **V** **152** **Tempo I** 151 153

150-153: Treble clef, key signature of two sharps, 4/4 time signature. Measure 150 is a half note G4. Measure 151 is a half note A4. Measure 152 is boxed and contains a half note B4. Measure 153 is a half note C5. Dynamics include *f*.

154 **V** 155 156-158 159 **160** 161

154-161: Treble clef, key signature of two sharps, 4/4 time signature. Measure 154 is a half note G4. Measure 155 is a half note A4. Measures 156-158 are a triplet of eighth notes. Measure 159 is a half note B4. Measure 160 is boxed and contains a half note C5. Measure 161 is a half note D5. Dynamics include *ff*.

162 **V** 163 164 165 **V** **V** 166

162-166: Treble clef, key signature of two sharps, 4/4 time signature. Measure 162 is a half note G4. Measure 163 is a half note A4. Measure 164 is a half note B4. Measure 165 is a half note C5. Measure 166 is a half note D5. Dynamics include *ff*.

167 **168** 169 170

167-170: Treble clef, key signature of two sharps, 4/4 time signature. Measure 167 is a half note G4. Measure 168 is boxed and contains a half note A4. Measure 169 is a half note B4. Measure 170 is a half note C5. Dynamics include *f*.

171 172 173 174

171-174: Treble clef, key signature of two sharps, 4/4 time signature. Measure 171 is a half note G4. Measure 172 is a half note A4. Measure 173 is a half note B4. Measure 174 is a half note C5. Dynamics include *f*.

175 176 177 **V** 178 179

175-179: Treble clef, key signature of two sharps, 4/4 time signature. Measure 175 is a half note G4. Measure 176 is a half note A4. Measure 177 is a half note B4. Measure 178 is a half note C5. Measure 179 is a half note D5. Dynamics include *p*.

180 181 **V** 182 183 **V** 184

180-184: Treble clef, key signature of two sharps, 4/4 time signature. Measure 180 is a half note G4. Measure 181 is a half note A4. Measure 182 is a half note B4. Measure 183 is a half note C5. Measure 184 is a half note D5. Dynamics include *ff*. Performance instruction: *tr*.

Dia de los Muertos

(Day of the Dead)

VIOLIN II

Richard Meyer

Allegro con gusto

2 *f* *fp* *f* *fp*

7 8 9 10 *mp* 11 12 *cresc.*

13 *f* 14 15 16

17 18 19 20

simile

21 22 23 24 25 *f*

26 27 28 29 30

31 32 33 34

35 36 37 38

39 40 Clap: 41 42 43 44 45-46 *f*

Violin II - 2

47 *mf* V 48 V 49 50 V 51 52 V

53 *f* 54 V V 55 *f* 56 57

58 V 59 60 4 61 V 62 63 *ff*

64 V V 65 66 67 *pizz.* *p* 68

69 *sim.* 70 71 *arco* *mp* 72 73 *f*

74 75 76 V 77 78 **Andante tranquillo** 79 V 80 *p*

81 Col legno, mute strings with left hand 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 *arco* *p* 99 100 101 102

103 104 105 106 107 108 V 109 110 111

112 113 114 115 116 117 V 118 119 V *rit.*

Violin II - 3

120 **a tempo**
Col legno (mute strings)

121 122 123 124 125 126

127 128 129 130 131 132 arco **132** 133 134

Slower
1st stand

135 136 V 137 138 139 **140 Deliberately** 141 - 143 **tutti** 144 V **pp**

145 146 V 147 148 4

sempre cresc. e accelerando

149 150 V 151 **152 Tempo I** V **f**

153 154 V 155 V 156 V 157

158 159 V **160** 161 4 162 V 163 **ff**

164 165 V V 166 167 **168** **f**

169 170 V 171 172 V 173

174 175 V 176 177 V **p** 178

179 **180** 181 V 182 V 183 V V 184 V **ff**

III

Dia de los Muertos

(Day of the Dead)

VIOLA

Richard Meyer

Allegro con gusto

2 *f* *f marcato* *fp*

6 *f* *fp* *mp*

11 *cresc.* *f*

15 *simile*

19

22 *f*

27

32

35

40 *f* Clap: 41 42 43 44 45-46 2

Viola - 2

47 *mf* V 48 V 49 50 V 51 52 V

53 *f* 54 V V 55 *f* 56 57 4

58 V 59 60 61 V 62 V 63

64 65 66 67 *ff* pizz. 68 *p*

69 70 71 arco 72 73 *f*

74 75 76 77 78 *Andante tranquillo* 79 (V) 80 81 *p*

82 Col legno, mute strings with left hand 83 84 85 86 87 88 *p*

89 90 91 92 93 94 95

96 97 98 arco 99 100 101 102 103 104 *p*

105 106 107 108 V 109 110 111 112 113 *mf*

114 115 116 117 118 119 120 *a tempo* Col legno (mute strings) 121 *p*

Viola - 3

122 123 124 125 126 127 128 arco
mp

129 130 131 132 133 134 135
p

Slower
136 1st stand 137 138 139 140 **Deliberately** 141 142 tutti V
pp *pp*

143 144 145 146 147 148
pp *pp* *sempre cresc. e accelerando...*

149 V V 150 V 4 151 152 **Tempo I** 153
f

154 155 V 156 157 158

159 V 160 161 162 163 V 164
ff

165 166 167 168 169
f

170 171 172 173

174 175 176 177 178 179
p

180 181 V 182 183 184
ff

Cello - 2

54 arco \square \vee \square 55 \square 56 57 58

54 arco \square \vee \square 55 \square 56 57 58

f

Detailed description: This staff contains measures 54 to 58. It begins with a bass clef and a key signature of one sharp (F#). Measure 54 starts with a half rest followed by a quarter note G2, marked with 'arco' and a square box. A dynamic marking of 'f' is below. Measures 55-58 contain eighth and quarter notes, with a 'V' marking above measure 55 and a square box above measure 55.

59 60 61 62 \square 63

59 60 61 62 \square 63

div.

ff

Detailed description: This staff contains measures 59 to 63. It continues with eighth and quarter notes. Measure 62 has a square box above it. Measure 63 has a 'V' marking above it. A dynamic marking of 'ff' is below measure 62, and 'div.' is above measure 62.

64 \square 65 66 *pizz.* \square 67 68

64 \square 65 66 *pizz.* \square 67 68

f \triangleright *p*

Detailed description: This staff contains measures 64 to 68. Measure 64 has a square box above it. Measure 66 has 'pizz.' above it. Measure 67 has a square box above it. A dynamic marking of 'f' is below measure 66, and 'p' is below measure 67. A hairpin indicates a transition from 'f' to 'p'.

69 70 + 71 arco \square 72 73

69 70 + 71 arco \square 72 73

mp *f*

Detailed description: This staff contains measures 69 to 73. Measure 71 has 'arco' above it and a square box above it. Measure 73 has a 'V' marking above it. Dynamic markings 'mp' and 'f' are below measures 71 and 73 respectively.

74 75 \square 76 \square \vee 77 \vee \square 78 *Andante tranquillo* 79-81

74 75 \square 76 \square \vee 77 \vee \square 78 *Andante tranquillo* 79-81

Andante tranquillo

Detailed description: This staff contains measures 74 to 81. Measure 78 has a square box above it. The tempo marking 'Andante tranquillo' is above measure 78. Measures 79-81 are a triplet of whole notes, indicated by a '3' above the bar line.

82 *non div. pizz. (strum with thumb)* 83 84 85 \square 86 87 88 89

82 *non div. pizz. (strum with thumb)* 83 84 85 \square 86 87 88 89

p

Detailed description: This staff contains measures 82 to 89. Measure 82 has 'non div. pizz. (strum with thumb)' above it. Measure 86 has a square box above it. A dynamic marking of 'p' is below measure 82.

90 91 92 93 94 95 96 97

90 91 92 93 94 95 96 97

Detailed description: This staff contains measures 90 to 97. It consists of a series of chords, mostly dyads and triads, with some sixths.

98 arco \square 99 100 \square \vee 101 102 \square 103 104 \vee

98 arco \square 99 100 \square \vee 101 102 \square 103 104 \vee

p

Detailed description: This staff contains measures 98 to 104. Measure 98 has 'arco' above it and a square box above it. Measure 100 has a square box above it. Measure 101 has a 'V' marking above it. Measure 102 has a square box above it. Measure 104 has a 'V' marking above it. A dynamic marking of 'p' is below measure 98.

105 \square 106 \square 107 \vee 108 \square 109 \square 110 \square

105 \square 106 \square 107 \vee 108 \square 109 \square 110 \square

mp

Detailed description: This staff contains measures 105 to 110. Measure 106 has a square box above it. Measure 107 has a 'V' marking above it. Measure 108 has a square box above it. Measure 109 has a square box above it. Measure 110 has a square box above it. A dynamic marking of 'mp' is below measure 106.

111 112 113 \vee 114 \square 115 \vee 116 \square

111 112 113 \vee 114 \square 115 \vee 116 \square

f

Detailed description: This staff contains measures 111 to 116. Measure 113 has a 'V' marking above it. Measure 114 has a square box above it. Measure 115 has a 'V' marking above it. Measure 116 has a square box above it. A dynamic marking of 'f' is below measure 114.

117 118 119 120 *a tempo* \square 121 122 123

117 118 119 120 *a tempo* \square 121 122 123

rit. *mp*

Detailed description: This staff contains measures 117 to 123. Measure 120 has a square box above it and the tempo marking 'a tempo' above it. Measure 121 has a square box above it. Measure 122 has a square box above it. Measure 123 has a square box above it. Dynamic markings 'rit.' and 'mp' are below measures 118 and 120 respectively.

Cello - 3

124 125 126 127 128 129 130

131 132 133 134 135 136-138

Slower

p

139 140 141 142 143

Deliberately

pizz.

p *pp*

144 145 146 147 148

sempre cresc. e accelerando -----

149 150 151 152 153

arco

Tempo I

f

154 155 156 157 158

159 160 161 162 163

div.

ff

164 165 166 167 168

f

169 170 171 172 173

174 175 176 177 178 179

p

180 181 182 183 184

div.

ff

Dia de los Muertos

(Day of the Dead)

STRING BASS

Richard Meyer

Allegro con gusto

1 *f* 2 3 4 *f marcato* 5 6 *fp*

7 *f* 8 *fp* 9 10 *mp* 11 *cresc.* 12

13 *f* 14 15 16 *simile* 17

18 19 20 21 22

23 *f* 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 *Soil* 40 41 42 43

44 45 46 47 *Pizz.* 48 *f*

49 50 51 52 53 54

String Bass - 2

55 *arco* *f* 56 57 58 59

60 61 62 *ff* 63 64 65

66 67 *pizz.* *p* 68 69 70 71 *arco* *mp*

72 73 74 75 76

77 78 *Andante tranquillo* *Col legno, mute string with left hand* 79-81 82 83 84 85

86 *pizz.* *p* 87 88 89 90 91 92 93 94 95

96 97 98 *arco* *p* 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 *a tempo* *Soli* 121 122

123 124 125 126 127 128 129

String Bass - 3

130 131 132 *pizz.* 133 134 135 **Slower** 136 - 138

Deliberately 139 140 - 141 142 *pizz.* 143 144 145

146 147 148 149 150 *arco* 151

152 **Tempo I** 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170

171 172 173 174

175 176 177 178 179 180

181 182 183 184

Isma'a

(Listen)

VIOLIN I

Traditional Arabic Themes
Setting by Leanne Darling

Rubato

Solo

1 2 3 4 5 6 7 8 9 10

mp *mf*

12 Allegro

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

rit. *p* *mp* *Tutti* *mf* *mp* *mf* *mp* *mf*

Violin I - 2

30

31 *f* 32 *mf* 33 34 *f* 35 *mf*

36

37 38 *mp* *p* 39 40

42

41 *f* 42 43 44 45 *mp*

Lively

51

46 47 *p* 48:50 51 *mf*

52

52 53 54

55

55 *f* 56 57

1. 2.

60

58 59 60 *f*

64

61 62 63 64 *f*

65

65 66 67 68 69 70 71

Violin I - 3

72

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 72-78. Includes slurs, accents, and dynamic markings.

80

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 79-81. Includes slurs, accents, and dynamic markings.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 82-84. Includes slurs, accents, and dynamic markings.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 85-87. Includes slurs, accents, and dynamic markings.

1.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 88-90. Includes slurs, accents, and dynamic markings.

2.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 91-94. Includes slurs, accents, and dynamic markings.

ff

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 95-101. Includes slurs, accents, and dynamic markings.

102

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 103-107. Includes slurs, accents, and dynamic markings.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 108-112. Includes slurs, accents, and dynamic markings.

Isma'a

(Listen)

VIOLIN II

Traditional Arabic Themes
Setting by Leanne Darling

Rubato

Musical staff 1: Rubato section, measures 1-8. Includes dynamics *mp* and fingering 1, 2-5, 6, 7, 8.

12 Allegro

Musical staff 2: Allegro section, measures 9-14. Includes markings *rit.*, *p*, and *V*.

pizz.

Musical staff 3: Pizzicato section, measures 15-18. Includes dynamic *f*.

21

Musical staff 4: Measures 19-22.

Musical staff 5: Measures 23-27.

30

Musical staff 6: Measures 28-31. Includes markings *arco V*, *mf*, and *f*.

Musical staff 7: Measures 32-35. Includes markings *V*, *mf*, and *f*.

36

Musical staff 8: Measures 37-40. Includes markings *V* and *mp*.

Violin II- 2

41 *f* 42 43 44 *f* 45

46 **Lively** 47 48-50 51 *mf*

52 53 54 55

56 57 58 59

60 *f* 61 62

63 64 *f* 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80

Violin II- 3

81

Musical staff 1: Treble clef, key signature of one flat, measures 81-83. Measure 81 starts with a repeat sign. Notes include quarter notes, eighth notes, and sixteenth notes with slurs and accents. Measure 83 has a sharp sign above a note.

Musical staff 2: Treble clef, key signature of one flat, measures 84-86. Notes include quarter notes, eighth notes, and sixteenth notes with slurs and accents.

1.

Musical staff 3: Treble clef, key signature of one flat, measures 87-89. First ending bracket over measures 87-88, second ending bracket over measure 89. Notes include quarter notes, eighth notes, and sixteenth notes with slurs and accents.

90

Musical staff 4: Treble clef, key signature of one flat, measures 90-93. Measure 93 changes to 2/4 time signature. Notes include quarter notes, eighth notes, and sixteenth notes with slurs and accents.

94

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature, measures 94-100. Measure 94 starts with a forte (*ff*) dynamic marking. Notes include quarter notes, eighth notes, and sixteenth notes with slurs and accents.

102

Musical staff 6: Treble clef, key signature of one flat, measures 101-107. Notes include quarter notes, eighth notes, and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one flat, measures 108-112. Notes include quarter notes, eighth notes, and sixteenth notes with slurs and accents.

Isma'a

(Listen)

VIOLA

Traditional Arabic Themes
Setting by Leanne Darling

Rubato

Musical notation for measures 1-11. Measure 1 starts with a 2/4 time signature. Measures 2-4 are in 4/4 time. Measure 5 has a 3/4 time signature. Measure 6 has a 4/4 time signature. Measure 7 has a 3/4 time signature. Measure 8 has a 4/4 time signature. Measure 9 has a 4/4 time signature. Measure 10 has a 4/4 time signature. Measure 11 has a 3/4 time signature. Dynamics include *mp* and *p*. Performance markings include *rit.* and *V*.

12 Allegro

Musical notation for measures 12-15. Measure 12 has a 3/4 time signature. Measure 13 has a 4/4 time signature. Measure 14 has a 3/4 time signature. Measure 15 has a 4/4 time signature. Dynamics include *mf*. Performance marking includes *col legno battuto*.

Musical notation for measures 16-19. Measure 16 has a 4/4 time signature. Measure 17 has a 3/4 time signature. Measure 18 has a 4/4 time signature. Measure 19 has a 3/4 time signature.

21

Musical notation for measures 20-23. Measure 20 has a 3/4 time signature. Measure 21 has a 4/4 time signature. Measure 22 has a 3/4 time signature. Measure 23 has a 4/4 time signature.

Musical notation for measures 24-27. Measure 24 has a 4/4 time signature. Measure 25 has a 4/4 time signature. Measure 26 has a 3/4 time signature. Measure 27 has a 4/4 time signature.

30

Musical notation for measures 28-31. Measure 28 has a 4/4 time signature. Measure 29 has a 3/4 time signature. Measure 30 has a 4/4 time signature. Measure 31 has a 3/4 time signature. Dynamics include *mf*. Performance marking includes *arco*.

Musical notation for measures 32-35. Measure 32 has a 3/4 time signature. Measure 33 has a 4/4 time signature. Measure 34 has a 4/4 time signature. Measure 35 has a 3/4 time signature. Performance marking includes *V*.

Viola - 2

36

Musical staff 1: Measures 36-39. Includes dynamics *f* and accents.

Musical staff 2: Measures 40-43. Includes dynamics *ff* and accents.

Musical staff 3: Measures 44-47. Includes dynamics *f* and *p*, and the instruction **Lively**.

Musical staff 4: Measures 48-51. Includes dynamics *mf*.

Musical staff 5: Measures 52-55. Includes dynamics *f* and *mf*.

Musical staff 6: Measures 56-59. Includes first and second endings.

60

Musical staff 7: Measures 60-63. Includes dynamics *mf* and *f*.

64

Musical staff 8: Measures 64-67. Includes dynamics *f* and accents.

Musical staff 9: Measures 68-71. Includes accents.

Viola - 3

72

Musical staff 1: Measures 72-76. Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Notes are quarter notes with accents (>) and breath marks (V). Measure numbers 73, 74, 75, and 76 are indicated below the notes.

Musical staff 2: Measures 77-79. Bass clef, 2/4 time signature. Notes are quarter notes with accents (>) and breath marks (V). Measure numbers 77, 78, and 79 are indicated below the notes.

Musical staff 3: Measures 80-84. Bass clef, 2/4 time signature. Measure 80 is boxed. Notes include quarter notes, eighth notes, and sixteenth notes with accents (>) and breath marks (V). Measure numbers 81, 82, 83, and 84 are indicated below the notes.

Musical staff 4: Measures 85-89. Bass clef, 2/4 time signature. Includes first and second endings (1. and 2.) marked with repeat signs. Notes include quarter notes, eighth notes, and sixteenth notes with accents (>) and breath marks (V). Measure numbers 85, 86, 87, 88, and 89 are indicated below the notes.

90

Musical staff 5: Measures 91-93. Bass clef, 2/4 time signature. Notes include quarter notes, eighth notes, and sixteenth notes with accents (>) and breath marks (V). Measure numbers 91, 92, and 93 are indicated below the notes.

94

Musical staff 6: Measures 95-97. Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Notes are quarter notes with accents (>) and breath marks (V). Measure numbers 95, 96, and 97 are indicated below the notes.

Musical staff 7: Measures 98-101. Bass clef, 2/4 time signature. Notes are quarter notes with accents (>) and breath marks (V). Measure numbers 98, 99, 100, and 101 are indicated below the notes.

102

Musical staff 8: Measures 103-107. Bass clef, 2/4 time signature. Notes are quarter notes with accents (>) and breath marks (V). Measure numbers 103, 104, 105, 106, and 107 are indicated below the notes.

Musical staff 9: Measures 108-112. Bass clef, 2/4 time signature. Notes include quarter notes, eighth notes, and sixteenth notes with accents (>) and breath marks (V). Measure numbers 108, 109, 110, 111, and 112 are indicated below the notes.

Isma'a

(Listen)

CELLO

Traditional Arabic Themes
Setting by Leanne Darling

Rubato

div.

Musical notation for the first section of 'Isma'a'. It consists of two staves of music in bass clef. The first staff starts in 2/4 time, then changes to 4/4. It features a melodic line with notes numbered 1 through 5. Dynamics include *mp* and *pp*. There are slurs and a 'V' marking above the first measure. The second staff continues the melodic line with notes numbered 6 through 11, ending with a *ppp* dynamic and a *rit.* marking. The time signature changes to 3/4 at the end.

12 Allegro
pizz.

Musical notation for the second section of 'Isma'a', starting at measure 12. It consists of two staves of music in bass clef. The first staff starts in 3/4 time, then changes to 4/4. It features a rhythmic pattern with notes numbered 13 through 15. Dynamics include *mf* and *p*. The second staff continues the rhythmic pattern with notes numbered 16 through 19, ending with a 3/4 time signature.

21

Musical notation for the third section of 'Isma'a', starting at measure 21. It consists of two staves of music in bass clef. The first staff starts in 3/4 time, then changes to 4/4. It features a rhythmic pattern with notes numbered 20 through 23. Dynamics include *mp* and *p*. The second staff continues the rhythmic pattern with notes numbered 24 through 27, ending with a 4/4 time signature.

30

arco

Musical notation for the fourth section of 'Isma'a', starting at measure 30. It consists of two staves of music in bass clef. The first staff starts in 4/4 time, then changes to 3/4. It features a rhythmic pattern with notes numbered 28 through 31. Dynamics include *mp*. The second staff continues the rhythmic pattern with notes numbered 32 through 35, ending with a 3/4 time signature. There are accents (>) under the final notes of the second staff.

Cello - 2

36 *mp* 37 *f* 38 39 40

42 41 *ff* 42 *mf* 43 45

Lively 46 47 *mf* 48 49 *simile*

51 50 52 53 *simile*

54 55 56 57

1. 2. 58 59 60 61 *simile*

64 62 63 65 66 *f* *sim.*

67 68 69 70 71

Cello - 3

72

80

84

1. 2. 90

94

ff

sim.

102

107

Isma'a

(Listen)

STRING BASS

Traditional Arabic Themes
Setting by Leanne Darling

Rubato

Musical notation for the first system of 'Isma'a'. It consists of two staves of music. The first staff contains measures 1 through 5. Measure 1 is marked with a dynamic of *mp* and a finger number '1'. Measure 2 has a dynamic of *pp* and a finger number '2'. Measures 3, 4, and 5 are marked with finger numbers 3, 4, and 5 respectively. A 'V' symbol is placed above measure 2. The second staff contains measures 6 through 11. Measure 11 is marked with a dynamic of *ppp* and a 'rit.' (ritardando) marking. The key signature is one flat (B-flat) and the time signature is 2/4.

12 Allegro
pizz.

Musical notation for the second system of 'Isma'a'. It consists of one staff of music containing measures 12 through 15. Measure 12 is marked with a dynamic of *mf*. Measure 15 is marked with a dynamic of *p*. The key signature is one flat and the time signature is 3/4.

Musical notation for the third system of 'Isma'a'. It consists of one staff of music containing measures 16 through 19. The key signature is one flat and the time signature is 4/4.

21

Musical notation for the fourth system of 'Isma'a'. It consists of one staff of music containing measures 20 through 22. Measure 22 is marked with a dynamic of *mp*. The key signature is one flat and the time signature is 3/4.

Musical notation for the fifth system of 'Isma'a'. It consists of one staff of music containing measures 23 through 26. Measure 23 is marked with a dynamic of *p*. Measure 25 is marked with a dynamic of *mp*. Measure 26 is marked with a dynamic of *p*. The key signature is one flat and the time signature is 3/4.

Musical notation for the sixth system of 'Isma'a'. It consists of one staff of music containing measures 27 through 29. The key signature is one flat and the time signature is 3/4.

30

arco

Musical notation for the seventh system of 'Isma'a'. It consists of one staff of music containing measures 30 through 33. Measure 30 is marked with a dynamic of *mp*. Measures 31 and 32 have accents (>) above them. Measure 33 is marked with a dynamic of *p*. The key signature is one flat and the time signature is 4/4.

String Bass - 2

36

34 35 37 *mp*

42

38 39 40 41 42 43 *f* *ff*

Vivace

simile

44 45 46 47 48 49 *simile*

51

simile

50 52 53 *simile*

54 55 56 57 *simile*

1.

2.

60

simile

58 59 61 *simile*

64

f

62 63 65 *f*

simile

66 67 68 69 70 71 *simile*

String Bass - 3

72

Musical staff 72-78: Bass clef, key signature of one flat. Measures 72-78 contain eighth-note patterns with accents (>) and slurs. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated below the staff.

80

Musical staff 79-82: Bass clef, key signature of one flat. Measure 79 starts with a 4/4 time signature change. Measures 79-82 contain eighth-note patterns with accents (>) and slurs. Measure numbers 79, 81, and 82 are indicated below the staff.

Musical staff 83-86: Bass clef, key signature of one flat. Measures 83-86 contain eighth-note patterns with accents (>) and slurs. Measure numbers 83, 84, 85, and 86 are indicated below the staff.

1.

2.

90

Musical staff 87-89: Bass clef, key signature of one flat. Measures 87-89 contain eighth-note patterns with accents (>) and slurs. Measure numbers 87, 88, and 89 are indicated below the staff.

94

Musical staff 91-95: Bass clef, key signature of one flat. Measures 91-95 contain eighth-note patterns with accents (>) and slurs. Measure numbers 91, 92, 93, and 95 are indicated below the staff. A *ff* dynamic marking is present below measure 94.

sim.

Musical staff 96-101: Bass clef, key signature of one flat. Measures 96-101 contain eighth-note patterns with accents (>) and slurs. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated below the staff.

102

Musical staff 103-107: Bass clef, key signature of one flat. Measures 103-107 contain eighth-note patterns with accents (>) and slurs. Measure numbers 103, 104, 105, 106, and 107 are indicated below the staff.

Musical staff 108-112: Bass clef, key signature of one flat. Measures 108-112 contain eighth-note patterns with accents (>) and slurs. Measure numbers 108, 109, 110, 111, and 112 are indicated below the staff.