

e melodic minor scale and arpeggio (all notes can be played as quarter notes) – quarter note = 80 BPM

161. E MELODIC MINOR

Musical notation for E Melodic Minor scale in 4/4 time. The scale starts on E4 and goes up to E5. It includes fingerings (1, -1, -3, 4) and positions (IV, I).

162. E MINOR ARPEGGIO

Musical notation for E Minor Arpeggio in 3/4 time. The arpeggio starts on E4 and goes up to E5. It includes fingerings (1, -1, 3, 4) and positions (IV, I).

Excerpt 1 – “Abide with Me” from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum

Please follow marked positions – quarter = 70 BPM

Musical notation for Excerpt 1, “Abide with Me”, in 4/4 time. It features a melodic line with triplets and first/second positions marked.

Excerpt 2 – “Juanita” from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum

Please follow marked positions – quarter = 135 BPM

Musical notation for Excerpt 2, “Juanita”, in 4/4 time. It features a melodic line with triplets, 3rd and 5th positions marked, and a chorus section.

a melodic minor scale and arpeggio (all notes can be played as quarter notes) – quarter note = 80 BPM

155. A MELODIC MINOR

156. A MINOR ARPEGGIO

Excerpt 1 – “Abide with Me” from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum
Please follow marked positions – quarter = 70 BPM

Excerpt 2 – “Juanita” from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum
Please follow marked positions – quarter = 135 BPM

a melodic minor scale and arpeggio (all notes can be played as quarter notes) – quarter note = 80 BPM

155. A MELODIC MINOR

156. A MINOR ARPEGGIO

Excerpt 1 – “Abide with Me” from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum
Please follow marked positions – quarter = 70 BPM

Excerpt 2 – “Juanita” from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum
Please follow marked positions – quarter = 135 BPM

