e melodic minor scale and arpeggio (all notes can be played as quarter notes) – quarter note = 80 BPM





Excerpt 1 – "Abide with Me" from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum Please follow marked positions – quarter = 70 BPM



Excerpt 2 – "Juanita" from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum Please follow marked positions – quarter = 135 BPM



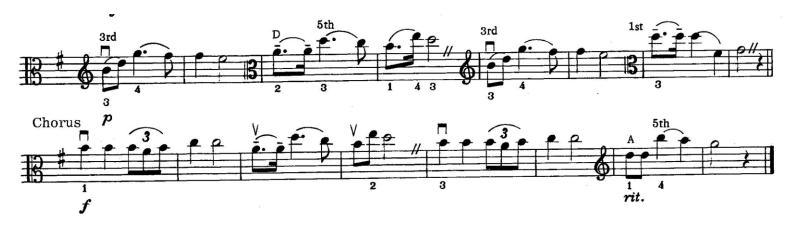
a melodic minor scale and arpeggio (all notes can be played as quarter notes) - quarter note = 80 BPM



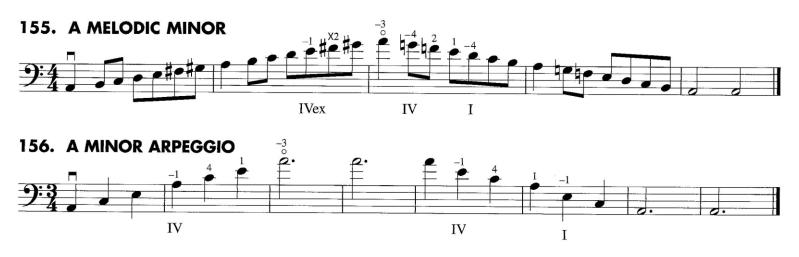
Excerpt 1 – "Abide with Me" from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum Please follow marked positions – quarter = 70 BPM



Excerpt 2 – "Juanita" from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum Please follow marked positions – quarter = 135 BPM



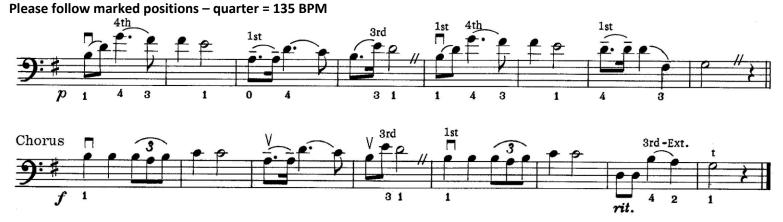
a melodic minor scale and arpeggio (all notes can be played as quarter notes) - quarter note = 80 BPM



Excerpt 1 – "Abide with Me" from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum Please follow marked positions – quarter = 70 BPM



Excerpt 2 – "Juanita" from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum



e melodic minor scale and arpeggio (all notes can be played as quarter notes) – quarter note = 80 BPM

161. E MELODIC MINOR



162. E MINOR ARPEGGIO



Excerpt 1 – "Abide with Me" from Belwin Course for Strings, Third and Fifth Position String Builder by Samuel Applebaum Please follow marked positions – quarter = 70 BPM



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